

**HINDU RELIGIOUS AND CHARITABLE ENDOWMENTS  
DEPARTMENT (GOVERNMENT OF TAMIL NADU)**

**INVITATION OF  
EXPRESSION OF INTEREST  
FOR  
EMPANELMENT OF EXPERTS IN THE FIELDS OF MURAL PAINTINGS  
FROM  
INDIVIDUALS WITH  
EXPERTISE, QUALIFICATIONS AND  
EXPERIENCE**

EOI	EOI/1/2022
Date of Release of EOI	25 /05/2022
Last Date for Submission of EOI	30 /06/2022

**Regd. Office: Hindu Religious and Charitable Endowments Department,**

**No.119, Uthamar Gandhi Salai, Chennai - 600034.**

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## I. BACKGROUND

Tamil Nadu is **virtually the heartland of Hindu Culture in India spanning several millennia and remains a living pilgrimage centre for Indians.** It has many grand and ancient temples with rich history, spectacular architectural legacy, legends, mythology and various festivals associated with them. Not only have these temples been spiritual and religious hubs they have also been centre of social, cultural, economic and educational activity in the region around which temple towns grew and flourished. They provided patronage to a large number of people: builders and sculptors, architects (sthapati's), priests, artistes, musicians, craftsmen and so on.

The HR and CE Department has been administering the temples as per the HR & CE Act, 1959. **Millions of pilgrims and devotees from around the country and the world visit the temples to offer worship and take part in the festivals. A large number of these living temples have extraordinary architectural, sculptural, and heritage value.** So Apart from the pilgrims a number of tourists including International tourists visit Tamil Nadu to experience the State's Cultural and temple Heritage.

## II. Conservation of Heritage temple structures and Development of infrastructure and pilgrim facilities:

Our ancient temples are the links between the past and the present. The tall gopuram structures, various prakarams which house sannathis and mandapams are great master pieces built several centuries ago. There are also other structures like granaries, tanks as well sacred groves, nandavanams etc., in the temple complexes. Sculptures, inscriptions, icons, vahanas, paintings, art work, murals etc add to this rich tapestry. While they have survived many centuries today there is an urgent NEED TO PRESERVE, CONSERVE and PROTECT these priceless masterpieces with great care and diligence even while providing facilities for the increasing rush of pilgrims and devotees.

While carrying out renovation and repairs of the temple structures, it is not only necessary to preserve their antiquity but also adhere to the agamas which prescribe the rituals and procedures to be followed by each temple. So also while it is necessary to provide facilities for devotees so that they will be able to offer prayers and worship in the temples comfortably the aesthetics and heritage value of the temples need to be kept in mind. The HR&CE Dept. has been engaged in these tasks for a number of years. In recent time this has acquired greater urgency due to greater awareness about our past and the need to protect our cultural heritage.

### III. AIMS & OBJECTIVES OF THIS EXERCISE

The HR&CE dept. has therefore proposed to take up the following works:

1. Extensive, comprehensive, systematic and scientific collection of information about and documentation (audio/ video/ digital etc.) of temples, specially heritage temples murals.
2. Preservation, conservation and restoration works as per agama and Shilpa / vastu shastra injunctions and also in conformity with conservation principles.

To complete these tasks HR&CE Dept. requires the services of experts, professionals, volunteers including retired government officials (with appropriate expertise, experience and requisite qualifications in the fields mentioned in section 5 below. HR&CE proposes to empanel the individuals with expertise as mentioned for this purpose.

### IV. SCOPE OF SERVICES

1. Conservation of Mural Paintings in Heritage temples being a continuous & complex process requires an appropriate knowledge base apart from aesthetics, sensitivity and understanding. The services of the empanelled experts (individuals) will be used at the State/ Region/District/ Temple levels for the following purposes:
2. **Documentation**, inventorisation, murals etc.
3. **Advising on works to be taken up** and being part of committees set up for suggesting, reviewing and supervising works to be taken up;
4. Assisting in **supervision of work** implementation;

5. Devise effective and appropriate **conservation and development strategies, programs and action plans** for various temples of Tamil Nadu.

The HR&CE Department intends to empanel Experts for renovation of Mural Paintings in Heritage temples for enhancing the spiritual experience within the temples.

It is expected that experts will have a proven track record and duly demonstrated acumen in preparing project reports and advising to aid decision making in addition to their expertise field.

## V. AREAS OF EXPERTISE REQUIRED

The HR&CE Department is proposing to empanel Experts for Mural Painting:

1. **Conservation Artist** - The Conservation Artists will do the reintegration of the missing pigments to the extent that the Aestheticity of the paintings are retained. The area where the original lime plasters have fallen off . A fresh lime plaster is done to fill the lacunae caused by flaking and then white surface of the lime is shaded so that the available paintings is seen. Finally the Restorer does apply 2 coats of preservatives to give a fresh appearance to the treated paintings. The preservative coat allows free flow of air into the paintings but does not allows moisture to pass into the paintings. Thus the paintings are protected from external harmful Agencies.
2. **Mural Restorer** - The Restorer should have the experience of the cleaning the paintings with the help of mild Organic Chemicals to remove the old worn out preservatives from the murals. In the process he will remove all the superficial accretions like dust, dirt, greasy matters, the excreta of birds. In the process the paintings tonality also improves. The weakened pigments of the paintings are strengthened with Consolident. Finally he will apply two coats of preservative which Acts protective coat.

## VI. ELIGIBILITY CRITERIA

	<b>QUALIFICATIONS</b>	<b>EXPERIENCE</b>
<b>MURAL RESTORER</b>	Graduates / post graduates in chemistry as restorers in mural paintings.	Relevant experiences in scientific preservation / restoration of mural paintings in archeological survey of India monuments is desirable.
<b>CONSERVATION ARTIST</b>	Matriculation / +2 (higher secondary) from a recognized institutions with any certificate /diploma/degree in fine arts /mural paintings from a recognized institutions is essential.	Color re-integration work of mural / other type of paintings in archeological survey of India is preferred.

## VII. CLARIFICATIONS ON THE EOI DOCUMENT

Any request for clarification regarding the EOI document may be sent in writing to The Commissioner, Hindu Religious and Charitable Endowments Department, No.119, Uthamar Gandhi Salai, Chennai – 600034 or through e-mail to [commr.hrce@tn.gov.in](mailto:commr.hrce@tn.gov.in) The Commissioner will review the same, and where information sought is not clearly indicated or specified in the documents, will issue a clarifying bulletin and will upload such clarification on [www.hrce.tn.gov.in](http://www.hrce.tn.gov.in). The Commissioner will neither make nor be responsible for any oral instructions.

## VIII. AMENDMENT OF TERMS AND CONDITIONS OF EOI

HR & CE Dept. whether on its own initiative or as a result of a query, suggestion or comment of an Applicant or a Respondent, may modify the EOI document by issuing an addendum or a corrigendum at any time before the last date of submission of the EOI. Any such addendum or corrigendum will be uploaded on [www.hrce.tn.gov.in](http://www.hrce.tn.gov.in) and the same will be binding on all Applicants or Respondents, as the case may be.

## IX. SUBMISSION OF EOI DOCUMENTS

Applicants are requested to submit their Expression of Interest in a sealed cover super scribed with the words —Expression of Interest from Experts for Empanelment and addressed to —The Commissioner, Hindu Religious and Charitable Endowments Department, No.119, Uthamar Gandhi Salai, Chennai – 600034 , containing the name and address of the Applicants.

EOI Documents can be submitted through registered post or courier, and it should reach the above address on or before **30/06/2022**. EOI documents will not be received by hand.

## **X. COMMERCIAL TERMS & CONDITIONS**

The engagement of services will be of two kinds:

### **A. General retainer ship / Call Basis**

In respect of individuals the work will mostly be on call or retainer ship basis appropriate fees / honorarium / TA/ DA will be paid based on the nature and quantum of work as per Government and HR&CE Department norms. A general TOR will be prepared along with time frames for completion of work.

The specific engagement and its tenure will depend on the requirements of the project and mutual discussion at the time of assignment of work.

The following retainer fees will be paid as honorarium per man month in respect of the consultants engaged during the period of engagement. Classification will be based on qualifications, experience, expertise, previous work done etc. In case of organizations payment will be based on actual resources (individual consultants) deployed as well as period of deployment.

<b>Sl. No.</b>	<b>Consultant Category</b>	<b>Retainer Fee / Month</b>
1.	Conservation Artist	Rs.30,000/-
2.	Mural Restorer	Rs.35,000/-

The above is inclusive of all taxes, service charges, etc.

If Deployment is required only in terms of man-days the rate will be will be calculated on pro-rata basis.

TA and DA will be provided as paid equivalent ranks in the state government.

### **B. Specific jobs**

1. For Specific jobs involving temple related works quotes will be called for from the empanelled persons/ organizations / individuals along with specific TORs which will include deliverables, time frames, description of Work etc. and payment will be made based on the task / services delivered.



2. All consultancy charges will be capped within the norms fixed by government from time to time. For instance in the case of architectural / works related consultancies the norms of the architectural council cannot be exceeded.
3. All IPRs etc. will be with the department.
4. Consultants can choose to work from a location of their choice as long as the services requested are delivered. However for discussions, reviews, etc., it may be more appropriate to be present in person to enable meaningful interaction.
5. Recognition of Expertise:
  - i. The suggestions, knowledge and expertise provided by the experts will be incorporated in Heritage and development strategies, related policy decisions, programs and action plans for various temples of Tamil Nadu.
  - ii. Contribution of each and every Expert will be gratefully acknowledged by the HR&CE Department and will be featured in the publications and the website of the Department.

## **XI. EVALUATION OF APPLICATIONS**

1. Those who are willing to offer their services are requested to download the EOI document and the prescribed application format from the website [www.hrce.tn.gov.in](http://www.hrce.tn.gov.in) and submit their resumes by email to [commr.hrce@tn.gov.in](mailto:commr.hrce@tn.gov.in).
2. This EOI notice will remain open for some time till requisite numbers of experts are on board and so there is no closing date as such but Submissions may be made preferably before **30/06/2022**.
3. The EOI will be evaluated by the committee appointed by the Commissioner of HR&CE Dept. in terms of suitability of the candidate for empanelment. The committee reserves the right to disqualify any of the applicants in case the Committee is not satisfied with the documents furnished, including the past performances.
4. HR&CE Dept. will intimate the empanelled experts. Besides, the list of empanelled experts will be displayed on the HR&CE Department's website.

## **XII. GENERAL CONDITIONS**

1. HR&CE Dept. may terminate the EOI at any time without assigning any reason.
2. HR&CE Dept. does not guarantee nor make any commitment, express or implied, that experts once empanelled, would get assignments.
3. HR&CE Dept. reserves the right to remove any candidate from the panel due to non-satisfactory performance / misconduct / any other reason which HR&CE may deem fit, without any notice.

**ANNEXURE - I**

Covering Letter

Date: \_\_\_\_\_

From,

Name:

Address:

Phone:

e-Mail:

To,

The Commissioner,

Hindu Religious and Charitable Endowments Department,

No.119, Uthamar Gandhi Salai,

Chennai – 600034

Sir,

Sub: INVITATION OF EXPRESSION OF INTEREST FOR EMPANELMENT  
OF EXPERTS IN MURAL PAINTING FROM INDIVIDUALS  
WITH EXPERTISE, QUALIFICATIONS AND EXPERIENCE–Reg.

Ref: Your EOI Notice Dated .....

With reference to your EOI notice, I / We \_\_\_\_\_ submit herewith  
Expression of interest for Empanelment in the Field(s) of

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

I / We enclose the following documents:

1. Application Form (as per Annexure-II (for individuals)/ Annexure III (for organizations)).
2. Documentary evidences of qualifications.
3. Experience in related works.
4. Documentation, reports, plans, books, articles, etc. relating to the area of expertise.
5. Awards and recognition received.

6. Certificates of experience/ works executed.
7. Proof of religion (in case of individuals)

Yours faithfully,

Place:

Date:

SIGNATURE OF THE APPLICANT

Encl: As stated above

**ANNEXURE – II**  
**APPLICATION FORM (INDIVIDUALS)**

		Please affix latest colored passport size photograph
<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
	Name & Address of the Applicant	
	Contact Details	Landline:  Mobile:  e-Mail:
	Gender	
	DOB	
	Religion	
	Educational Qualifications (Please attach Degree/Diploma Certificate)	
	AADHAR No./PAN No.	
	Present Occupation/ employment	
	Area of Expertise/Domain as per Clause 5 of EOI	1.  2.  3.  4.
	No. of years of experience	
	List of Relevant Experience / (Please Attach Photos / copies of reports/reference letters / engagement letters, etc.)	

